Semantic Meaning: A Forensic Linguistic Study in the Comments of Catwalk Video Posts A.S on Account @Tiktok Pojok Satu Selebriti

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Abstract- This study examines forensic linguistic aspects in comments on TikTok videos of A.S.'s catwalk, posted on the @pojoksatuselebriti account. It aims to analyze the semantic meanings (words, phrases, and sentences) and identify linguistic patterns potentially involving defamation, hate speech, or verbal harassment. Using a qualitative content analysis approach, the research explores how connotative meanings in user comments reflect societal biases and stereotypes. Comments often contain implicit insults, sarcasm, or criticism directed at A.S.'s physical performance, posing risks of reputational damage. Key findings include the use of metaphorical and sarcastic expressions, such as "klemar klemer banget" and "kek preman pasar," which subtly degrade and demean. This analysis highlights the growing significance of forensic linguistics in addressing ethical and legal implications of online communication. The study underscores the importance of linguistic accountability in digital spaces to foster respectful interactions and mitigate potential legal violations.

Keywords: forensic linguistics, TikTok comments, semantic meaning, hate speech

I. INTRODUCTION

The digital age has brought about a major change in the way humans communicate. The presence of social media has created new spaces for individuals to interact, share information, and express opinions. Platforms like TikTok, Instagram, and Twitter became the main channels that allowed millions of users around the world to Build relationships and form opinions in a very short time. In this context, the use of language on social media is one of the interesting aspects to research, given its spontaneous, informal, and often anonymous characteristics. One of the impacts is the emergence of communication patterns that sometimes contain elements that have the potential to violate ethics or the law.

In linguistic studies, this digital communication phenomenon provides space for a discipline known as forensic linguistics. Forensic linguistics is a branch of linguistics that

focuses on the analysis of language in the context of law and investigation. This study covers various aspects, including the analysis of written texts, oral speech, to digital communication such as comments on social media. The relevance of forensic linguistics is increasing amid the high number of cases of law violations in the digital space, such as defamation, hate speech, and slander. This research is not only important to uncover the motives behind a statement, but also to identify the perpetrators and contribute to the legal process. Forensic linguistics is the science of linguistics that includes the study of theory, techniques, and analysis of language for issues in the legal field such as criminal law, civil law, constitutional law, customary law, and environmental law, (Coulthard & Johnson, 2010; Gibbons & Turell, 2008; Olsson, 2004).

In the field of law, linguistic science continues to evolve to handle cases such as defamation, threats, extortion, murder, disputes, plagiarism, and corruption. (Shuy, 1993; Solan & Tiersma, 2005; Susanto, 2017). Forensic linguistics is increasingly dynamic, so it is necessary to develop studies not only as a discipline but also as a professional field of linguists. One of the studies that can be carried out from the scope of the language analysis is starting from the analysis of language in legal products, language in legal case trials, language from legal documents to analysis of language used as evidence of crimes, (Susanto & Nanda, 2020).

Tiktok @Pojoksatuselebriti is one of the accounts that often uploads catwalk videos of celebrities, tiktokers or celebrities. In his post, the account posted a video about AS who are doing a catwalk. This phenomenon creates space to observe digital communication patterns and how language is used to express opinions. Linguistic analysis of these comments can provide insights into the socio-cultural dynamics that are developing in society, including the mindsets, perceptions, and biases possessed by social media users.

In forensic linguistic studies, comments on social media such as TikTok are very valuable data. These comments reflect not only the opinions of individuals, but also potential ethical or legal violations. For example, hate speech directed at certain celebrities can be studied to understand how stereotypes or prejudices affect language use. Forensic linguistic approaches reveal that hate speech often contains implicit meanings and can lead to violations of the law, highlighting the need for compliance with legal norms (Mubarok et al., 2024). One study of hate comments on platforms like YouTube is influenced by anonymity and personality traits, with early warning, dehumanization, and incitement being common forms (Tahir & Ramadhan, 2024).

In this study, the researcher analyzed the forensic linguistic aspect Analyzed the forensic linguistic aspect in the comments that appeared on the catwalk video post A.S in the account TikTok Pojok Satu Selebriti, to identify the semantic meaning (meaning of words, phrases and sentences) contained in netizens' comments on the account. Identify linguistic patterns that have the potential to contain elements of insult, defamation, hate speech.

II. RESEARCH METHODS

The research uses a qualitative approach with the Content Analysis method. The analysis method is a research method used to interpret and analyze the content of textual data systematically. It is particularly useful for uncovering underlying assumptions, stereotypes, and value judgments in language, and can be applied to a variety of qualitative sources. Researchers can use text search to identify specific words and phrases in a document, which helps in analyzing how data sources describe people, places, or social issues (Rucks-Ahidiana, 2024). This approach aims to explore the meaning, patterns, and linguistic implications of comments on catwalk videos A.S uploaded to the TikTok Pojok Satu Selebriti. This research is in the realm of forensic linguistics, which is the branch of linguistics that analyzes language for legal purposes or social investigations.

The type of research used is descriptive-analytical. The study focuses on collecting, analyzing, and interpreting linguistic data from TikTok users' comments to identify linguistic elements that are relevant to the case or issue raised in the video. The source of the research data is Primary Data, about Comments on catwalk video posts A.S in the account TikTok Pojok Satu Selebriti and Secondary Data on Literature related to forensic linguistics, analysis of social media speech. The data collection technique was carried out by Manual Scarping and Online Observation. In classifying the data, the author only chose a few comments that became the focus of the research.

The research instrument is the researcher himself as the main instrument, which is supported by content analysis guidelines. This guideline contains criteria for identifying semantic meanings that are potentially relevant to forensic studies, such as the use of words or phrases the use of words or phrases that have a sarcastic, derogatory, or threatening meaning, patterns of hate speech, defamation, or harassment. Data analysis techniques are carried out in several steps, including: Comment classification, Linguistic Analysis, Contextualization, Triangulation.

III. RESULTS AND DISCUSSION

According to Coulthard & Johnson (2007), forensic linguistics is a branch of linguistics that studies the use of language in legal contexts, both in written and oral form. This study aims to examine the semantic meaning (meaning of words, phrases and sentences) contained in netizens' comments on the account based on the theory of (Leech, 1981). Identify language patterns that have the potential to contain elements of insults, defamation, hate speech in account posts TikTok Pojok Satu Selebriti.

A. Identify Semantic Meaning

Table. 1 Analysis of Connotative Meaning in Comments Appearing on Tiktok Account Posts of One Celebrity Corner about AS Catwalk Videos

Account name	comments	Connotative meaning
@un	*Itu kenapa kaki jauh banget lagi ldr?*	Based on the comment sentence thrown by the inials @un, *itu kenapa kaki jauh banget lagi ldr?* The above sentence contains a connotative meaning, that is, a meaning that is not completely literal but contain associations or other interpretations. In a social context, it can be defined that the word footer in this context is likely to be used metaphorically to describe the physical distance between two individuals who are in a long-distance relationship (LDR). The connotative meaning is that the feet here represent the physical ability to get close or meet. This can also be directed to negative things that can be called physical insults to As.
@zp	*Itumah karna selingkuhan nya kegedean*	Based on the comment sentence thrown by the initials @zp, *Itumah karna selingkuhan nya kegedean.* The above sentence contains a strong

		connotative meaning, which is considered an insult or demeaning to someone. This also has the potential to commit defamation. From the word *gede,* if viewed from the negative side, this leads to verbal harassment.
@mb	*Kek orang nahan pup jalannya*	Based on the comment sentence thrown by the initials @mb. *Kek orang nahan pup jalannya.* This comment carries a negative connotation because it compares the way it is walked AS (when doing a catwalk) with situations that are considered inappropriate or inappropriate. This gives the association that the catwalk is considered not in accordance with the standards of beauty or professionalism. Linguistically, these comments have a derogatory connotation and use sarcastic language to humiliate someone in the public space. In a forensic context, if this kind of comment involves a significant element of insult and is massively distributed, it can be the subject of legal

		analysis related to hate speech or defamation.
@ki	*Jalannya kek preman pasar ngeri kali*	Based on the comment sentence thrown by the initials @ki. *Jalannya kek preman pasar ngeri kali.* The comment is meant in a connotative meaning. In a sentence *kek preman pasar.* This phrase carries a stereotypical association of people who are perceived as rude, aggressive or disrespectful. The connotation is more towards criticism of the way a person walks that does not conform to the expectations of aesthetic norms or elegance at the catwalk event. And in the sentence *ngeri kali* The connotation is a negative emphasis, indicating a sense of discomfort or contempt for the celebgram AS.
@re	*Kyk satpam hotel njir*	Based on comments from @re which stated that *kyk satmpan hotel njir.* The sentence contains a connotative meaning or connotation in which the comment contains a negative connotation, implying that the AS display, is not in accordance with the expected elegean

		standards in the context of the catwalk. From the analysis of the sentence can be considered as a mocking and degrading context AS.
@sp	*klemar klemer banget*	Based on comments from @sp which says that *klemar klemer banget.* From this sentence, it can be concluded that the comment is meant in a connotation/connotative meaning. In the context of a catwalk video, the comment can be associated as a criticism of gait, perhaps perceived as too weak or lacking confidence. This additional meaning can be negative because it gives a poor assessment of performance As
@ʔmo	*body controlnya jelek bange. hipsnya gak keliatan, langkah kaki lemes, facial expression mentah, stiff pose. hadeh.*	Based on comments from @ʔmo, It is also meant in a connotative meaning. These comments have an additional meaning that tends to demean or downplay the quality of individual performance. Phrases such as very ugly, limp, raw, and stiff have a negative tone and have an undertone of disdain. These comments tend to have an element of verbal harassment because they use harsh
		words such as very ugly and weak, which can be perceived as a personal attack.

Based on the analysis of the results of netizens' comments on the TikTok account of Corner One Celebrity related to the AS catwalk video, it can be concluded that these comments contain a number of connotative meanings that have the potential to be derogatory and verbally insulting. Some comments use metaphors, such as *kaki jauh banget lagi LDR* and *kegedean selingkuhannya*, which contains indirect meanings and is often accompanied by negative connotations. The use of this metaphor not only describes physical actions, but also leads to personal judgment or contempt.

Comments such as *kek orang nahan pup jalannya dan kek preman pasar* mengandung sarcasm that negatively assesses individual performance. In this case, the language used shows an attempt to demean and ridicule someone in a rude way. In addition, there are comments that imply a deficiency in physical quality or gait that is considered not in accordance with the expected standards. comments, such as *body controlnya jelek banget* dan *hipsnya gak keliatan*, Targeting physical appearance and performance quality As. In the perspective of forensic linguistics, this could be considered verbal abuse that could damage reputation or cause psychological harm. What's more, the use of words such as *lemes, jelek banget, dan mentah* has the potential to lower the self-esteem of the individual who is the object. This triggers Potential Defamation: These comments, if widely disseminated or accepted, can potentially damage a person's image and reputation. In a legal context, this kind of comment can be evidence in cases of defamation or hate speech, since it contains elements that corner and degrade individuals publicly.

Table 2. Analysis of the meaning of ambiguistas and Polysemis in comments that appeared on the Tiktok account post of One Celebrity Corner about AS Catwalk Videos

Account name	comments	Meaning of ambiguistas and Polysemites
@wt	*Anak dpr lah bos*	Based on the comment sentence thrown by the inials @wt. The sentence has an ambiguous meaning because it is just a simple comment about social status or power, or it can also be seen as a satire on AS. Polysemitic can occur in the word *bos*. Besides being meaningful *orang yang berkuasa atau atasan*, *bos* In everyday language it is often used in an informal tone or even sarcasm. Thus, the word *bos* It can be translated in a variety of ways, depending on social and situational interpretations. In terms of the use of words and or phrases, this sentence can be seen as sarcastic. If we look at the word *bos* used in a context that should be more respectful but spoken in a derogatory or mocking tone, then this indicates that there is an element of insult or sarcasm.
@nm	*kaya ibu" warung pas mau ngasi kembalian*	Based on the comment sentence thrown by the initials @nm yang menyatakan: *kaya ibu" warung pas mau ngasi kembalian.* Ambiguous: This sentence can be considered ambiguous if it is not known for sure whether the comment is intended to be humorously critical or with insulting intent. Ambiguity also arises from the phrase *ibu" warung* which can be interpreted as a criticism of gait or other attributes. Polysemianically: Polysemian: There is no significant polysemia in this commentary because the meaning of the phrase is relatively clear despite the potential ambiguity in the meaning of the speaker.
@s	*Selebar harapan saya*	Based on the comment sentence thrown by the initials @s Ambiguitas terdapat pada frasa *selebar harapan saya*. This great expectation can be interpreted positively (enthusiastic about

performance) or negative (insinuation that expectations are not met). Polysemia in the word *lebar* which can mean physical size or a metaphor for something big. There is a possibility of sarcasm in the phrase *selebar harapan saya,* especially if the comments are aimed at satirizing the AS. performance on the catwalk. This depends on the emotional and social context of the comment.

In some comments, such as those provided by @wt account, there is an element of ambiguity that can lead to double interpretation. Sentence *Anak DPR lah bos* It can be interpreted as a satire on social status or power, or simply a neutral comment about power. Likewise with the phrase *ibu warung pas mau ngasi kembalian* on the comments @nm, which contains ambiguity as to whether the comment is intended to be humorous or insulting, depending on the context and social interpretation of the reader.

Some words or phrases in the comments, such as *bos dan lebar,* indicates the phenomenon of polysemi, which is a word that has more than one meaning. Word *bos* in the comments @wt It can refer to a person in power or as an informal greeting, which depends on the situational and social context. Similarly, said *lebar* in the comments @s It can be interpreted literally (physical size) or as a metaphor (a large size that describes hope).

In this context, the word *lebar* It also indicates the potential for sarcasm, depending on the tone and purpose of the comment. The

analysis shows that these comments, although on the surface appear to be ordinary statements, often imply criticism or satire influenced by the social connection and emotional context between the commenter and the subject of the video. In this case, these comments can serve as a form of social criticism or judgment of an individual's performance in a catwalk video, which can refer to aesthetic or social judgment.

A forensic linguistic study of these comments reveals elements of sarcasm, satire, and social criticism hidden behind the use of Ambig and Polysemian language. This shows how language is used in social media to convey messages in an indirect way and take advantage of ambiguity to avoid direct confrontation.

Table 3. Denotative on comments that appeared on the Tiktok account post of One Celebrity Corner about Catwalk Videos AS

Account	comments	Denotative Meaning
@?mo	*body controlnya jelek bange. hipsnya gak keliatan, langkah kaki lemes, facial expression mentah, stiff pose. hadeh.*	Based on the comment sentence thrown by the inials @?mo. *body controlnya jelek bange. hipsnya gak keliatan, langkah kaki lemes, facial expression mentah, stiff pose. hadeh.* From these comments, it is denotative. This comment criticizes the performance of the AS catwalk with a focus on technical aspects such as body control (body control), gerakan pinggul (hips), langkah kaki, ekspresi wajah (facial expression), and pose. Literally, the criticism stated a

		lack of catwalk skills. *Body controlnya jelek banget*: Menyatakan bahwa kontrol tubuhnya buruk. Hipsnya Account name keliatan: Refers to the invisible movement of the hips. *Langkah kaki lemes:* The footsteps look weak or devoid of energy. *Facial expression raw:* Facial expressions are considered immature or imperfect. *Stiff pose:* The pose looks stiff.
@cy	*Salfok dari jauh, makanya keh pakai topeng*	Based on the comment sentence made by the initials @cy. Seen in the sense of denotative. The comment Literally, this comment refers to the act of salfok (salah fokus) when looking at someone from a distance, by stating that the person's face looks like they are wearing a mask. The denotative meaning is to convey visual observations that are memorable and unique or unusual. In addition to having a denotative meaning, the comment has the potential to have a sarcastic and

		derogatory meaning because of the negative connotations in the phrase *mukanya keh pakai topeng.*
@s	*Jalannya lebar ya selebar harapan saya*	Based on the comment sentence made by the initials @s. based on the comment it can be concluded that the literal meaning of this sentence is that *jalannya lebar* physically defined as someone who walks with his feet wide open, and *selebar harapan saya* denotatively refers to a measure of great expectation.
@t.a	*catwalk apaan ngangkang bgtu nurul*	Based on the sentence of the comment made by the initials @t.a., it can be concluded that the comment has a denotative meaning or literal meaning. *Catwalk apaan*: This phrase literally doubts or questions the stunts associated with the catwalk (fashion show) in the video. *Ngangkang bgtu*: Literally, the word *ngangkang* refers to the position of the legs that are wide open. In this context, it is used to describe

		the posture of the body AS. when in action. These comments contain denotative and connotative meanings with negative nuances, suggesting the use of sarcastic language and insults. While it does not explicitly include discrimination-based hate speech, these comments can be categorized as verbal harassment and have the potential to be defamatory depending on the context and impact on the intended party.

In the comments analyzed, there is a difference between constructive criticism and negative or even sarcastic comments. The first comment (@?mo) gave technical criticism of catwalk performance As, by referring to specific aspects such as body control, footsteps, and facial expressions. This is a form of criticism that is more on the technical aspect and can be seen as input for improvement. However, the use of words such as *jelek banget dan mentah* still has a negative connotation.

Comments such as those made by @cy *(keh pakai topeng)* It has a denotative meaning that leads to a unique visual observation, but it can also contain sarcastic and derogatory connotations. In this context, although this comment literally describes a face that is perceived as wearing a mask, the phrase is more of a negative assessment of appearance As, and can be interpreted as a mockery.

@t.a comment, with the use of phrases such as *catwalk apaan ngangkang bgtu* contain derogatory and mocking language. Word *ngangkang* shows a very negative impression of the body position demonstrated in the video, depicting the inconsistency with the expectations of catwalk standards. In addition, there are indications of the use of sarcastic language that can create an emotional impact on the intended party.

In forensic linguistic studies, comments on catwalk videos A.s shows various language patterns that reflect netizens' attitudes towards a person's appearance. While some comments convey criticism that can be seen as input, there are also comments with negative or sarcastic content that have the potential to be derogatory or insulting. The social and psychological impact of these comments needs to be considered in a legal context, especially related to defamation and verbal harassment in digital public spaces.

IV. CONCLUSIONS

This research reveals the importance of forensic linguistic analysis in understanding digital communication patterns, especially on social media platforms such as TikTok. The study analyzed comments on AS catwalk videos uploaded on the TikTok account Corner One Celebrity. These comments are the main data to identify linguistic patterns, semantic meanings, and potential ethical or legal violations, such as insults, defamation, and hate speech.

Based on the analysis, the comments examined show characteristic connotative meanings that often demean or corner individuals. Some of the key findings include: Connotative Meaning and Negative Criticism, Verbal Insult and Harassment, Potential for Defamation and Ambiguity and Polysemination.

From a forensic linguistic perspective, this study emphasizes that comments on social media reflect not only personal opinions but also broader socio-cultural dynamics. Comments with elements of insult, defamation, and hate speech can have significant legal repercussions, especially if they have the potential to damage the

reputation or cause psychological harm to individuals.

This study concludes that forensic linguistic analysis is very relevant in identifying and understanding the linguistic implications of digital communication. These findings can be a reference for the development of regulations and policies related to language ethics on social media and make an important contribution to the legal process for cases involving verbal violations in the digital space.

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